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Lake Wylie photographer lands magazine cover

By John Marks - jmarks@lakewyliepilot.com

LAKE WYLIE -- Stephen Schultz didn't win the contest, but he's fine with the consolation prize.

Schultz submitted his photo, "Beauty in the Dark," to Digital Photo Magazine for its annual contest in black-and-white photography. The shot made a list of 30 finalists from thousands of entries. It didn't win a popular vote top prize, but the magazine's publisher contacted Schultz about using it for a cover.

The magazine, published every two months, is at major retail stores and online at dpmag.com.

Slideshow

« Prev 1 of 3 photos Next »



John Marks - jmarks@lakewyliepilot.com - Stephen Schultz of Lake Wylie shows off a magazine cover featuring his work.

Schultz moved to Lake Wylie more than two years, but the photo came from work in Gainesville, Fla. He's a graphic designer with about 30 years experience behind a camera. The Autumn Cove resident snapped the photo with his first digital camera. He wasn't using high-end light. The image came out much better than he'd anticipated.

"It was a good capture," he said. "It was probably a lot of luck."

Schultz views and submits work to several photography websites. Response to the would-be cover, with the model coming through the dark with a black background, prompted his entry.

"Since everybody seems to like it, why don't I go with this one, and we'll just see what happens?" Schultz said.

In addition to national photography and graphics work, Schultz creates local projects from his home studio.

For more about his work, visit earthboundart.net.

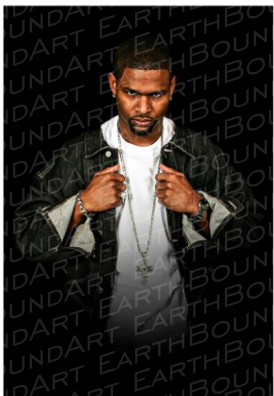
For more about his work, visit [earthbound](http://earthboundart.net)

the
FACE
2016 ANNUAL PHOTO CONTEST

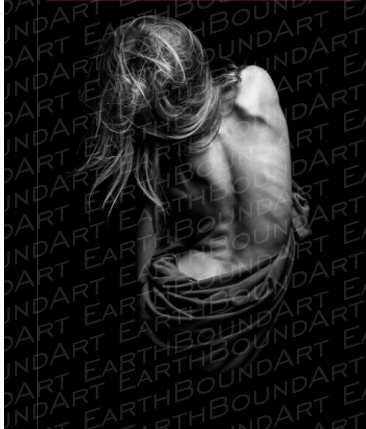
Finalists



the
FACE
2014 ANNUAL PHOTO CONTEST



BLACK & WHITE 2014 CONTESTER
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Reflection



Stephen Schultz



Stephen Schultz started shooting photography in the mid 70's with a 35mm camera. With several family members who were

experienced in the field, he was motivated from a very young age. In 1995 Schultz started his career in graphic design where he learned to combine photography skills with computer graphics. His technical skills can now produce everything his imagination creates.



About The Shot

Story Behind the Shot:

Reflection was shot in my home studio back in 2009. I was playing with this effect that I had created, using Photoshop, Corel Photo Paint and Paint Shop Pro. It was a wet chrome look that I was applying to the human form, kind of a "Silver Surfer" look. While I was shooting with the model, I decided that I wanted to try this effect on her; I wanted her to look like she was part of, or coming through, glass. I posed her on a wooden crate looking over her shoulder and brushing her hair (as if she was looking into a mirror). I then shot the mirror at the same angle using the same white backdrop. I then combined the two using different effects.

Equipment:

Canon EOS 5D, Norman lighting, two umbrellas.

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Gear Head

I just read the Mod of the Month article with the 2008 Yamaha R1. The 50-100 MPH third gear roll-on test shows a .4 second improvement with a -2 rear sprocket change. Have you guys ever done a roll-on test of a bike with both a -2 front and -2 rear sprocket change? I'm mostly curious in acceleration in the 60-160 range. As an owner of a Hayabusa with a -2 rear sprocket change, my bike feels like it accelerates a bit more quickly in that range, but I don't know for sure since taller gearing is supposed to reduce acceleration.

Chuck Luma

Adding teeth up front and subtracting teeth off the rear just gears the bike taller, making acceleration slower but top speed potentially higher. Not sure how it could possibly feel "faster." Also, we can't imagine why you'd put a -2 sprocket on a streetbike, particularly a 'Busa.



Creative Clay

You recently featured a picture of a clay BMW street bike—the brownish clay that they sculpt into a new or prototype body style. Can you contact me or supply me with some info on how to get a career in designing new bikes? Please help me chase my dream.

Vince Salviano

Your best bet would be to combine an art and engineering degree to understand the physics necessary behind an artistic design. Contact the manufacturers and never give up.

ICON CRASHED AND RASHED GEAR GOES TO

Dustin McRoberts

I was on my way to purchase a riding jacket for my girlfriend so she would be safe riding on the back with me. I was going 75 MPH when out of nowhere my rear wheel on my 2004 Aprilia Tuono locked up and I started to skid. I pulled in the clutch lever, but nothing happened and I kept sliding. After 210 feet, my beloved Tuono started to fishtail and spit me off in a high side at approximately 65 mph. When I landed I was hoping I didn't get run over by another vehicle since it was a Friday afternoon and people were on their way home and wouldn't care if a motorcyclist had just gone down. My poor Tuono caught on fire thanks to one of those neon green safety vests like the city worker guys wear. The vest got caught up in the rear wheel and wrapped around the rear broil. I was able to walk away from this with five bruised ribs, a bruised sternum and a little road rash on my left leg.



HOW TO ENTER...

Send us pics of your crashed and ruined up gear. If you've learned your riding gear lesson enough to outfit, jacket, Alton SS helmet and gloves of your pick of your crashed in gear to: gsbmail@arc.com check out Icon's newest lineup at icon.com.



WHEN THERE'S NOTHING LEFT THERE'S ALWAYS Y
PRIDE AND J

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superstreeth

